



Painting the Town

eye. ON MONDAY NIGHT, YVONNE FORCE VILLAREAL AND Doreen Remen took over The Standard's 18th Floor to celebrate the 10th anniversary of their Art Production Fund, a nonprofit organization that helps contemporary artists mount public projects. And it seemed some attendees were making their first trip up to the windowed lounge.

"Is this like 'Dante's Inferno'?" asked one guest as she eyed Marco Brambilla's "Civilization" video in The Standard's elevator. "Which circle are we going to?" shot back her friend.

Marilyn Minter, Rachel Feinstein, Diana Picasso, Donna Karan, Thelma Golden, Beth Rudin DeWoody, Anna Sui and Olya Thompson enjoyed a range of activities including a temporary tattoo station with designs by Kiki Smith; a candlelit sofa area for portraits by Jessica Craig-Martin, and "personal genius" sessions with Linda Yablonsky.

As Amy Sacco and Samantha and Aby Rosen and the evening's honorees, Jane Holzer and Jennifer McSweeney, snacked on burgers and spring rolls in booths, Terence Koh meandered around seemingly as part of a performance piece, which had him dressed all in white with his right hand covered in gold paint. The explanation?

"I don't know. I'm kind of lazy," said Koh.

He wasn't the only one dabbling in body paint. Later in the evening, artist Kembra Pfahler took to a stage naked save for knee-high lace-up boots, a hedge-sized black wig and top-to-toe red body paint, along with two topless backup singers. She was followed by Janelle Monáe, who had Remen standing on the bar to get a better view.

Lauren duPont, Heather Mouchin, Tory Burch, Cristina Greeven Cuomo, Uma Thurman and Emily Mortimer filed into The Plaza hotel on Tuesday night for the inaugural dinner for Turnaround for Children, a new charity that benefits troubled public schools. Mayor Michael Bloomberg delivered a lighthearted speech about education. "Not every child is going to win the Nobel Prize and not every child is going to learn to spell — at least I never did," he said.

Also on Tuesday, art students mixed with the cocktail crowd at the New York Academy of Art's annual Tribeca Ball, cosponsored by Brooks Brothers and Van Cleef & Arpels. Guests including Helena Christensen, the Richards sisters, Parker Posey and honorary chairs Jennifer Connelly and Paul Bettany mingled across the school's studios. Those who managed to explore all five floors found an almost nude model here or there, a flamenco band, at least one human statue and a student's or guest's confused-looking dachshund.

Hilary Rhoda recalled her own early artistic efforts. "I found these art bins of still lifes from when I was in high school," said the model. "I was like, how did I do that?"

At the Hale House gala at Guastavino's 59th Street honoring Frederick Anderson of Douglas Hannant and Judith Giuliani, Marcia Gay Harden recalled how Anderson uses his persuasive skills to raise money. Anderson found out Harden lived in Harlem, and claimed he did too as he pleaded with her to support Hale House. "I then found out he doesn't live in Harlem — he's never even been to Harlem," Harden said to much laughter from guests such as Jennifer Creel and John Densley, Valeria Guerrand-Hermès, Rachel Hovnanian, Bettina Zilka and Muffie Potter Aston.



Jennifer Connelly in Isabel Marant with Paul Bettany.



Olya Thompson in Lanvin and her husband, Charles.

Doreen Remen in Dolce & Gabbana.



Jennifer McSweeney with Yvonne Force Villareal in Donna Karan.



Janelle Monáe performing in an Anne Fontaine shirt and custom pants.



Uma Thurman

Jane Holzer in Anna Sui.

Terence Koh in Commes des Garçons.

Heather Mouchin with Stephanie de Grasse in Marc Cain.



Muffie Potter Aston, Pamela Gross, Bettina Zilka and Judith Giuliani.



ART PRODUCTION FUND PARTY PHOTOS BY SCOTT RABO; TURNAROUND FOR CHILDREN PARTY BY STEVE BUCHNER; HALE HOUSE PARTY BY WALL BRAGDON; TRIBECA BALL BY LAURIN REISMAN; TRIBECA BALL BY SCOTT RABO